

**I LOVE YOU,  
YOU'RE PERFECT,  
NOW CHANGE**

**A musical review  
about relationships**

Book and lyrics by  
Joe DiPietro

Music by  
Jimmy Roberts

Directed by  
Ruth Markoe

March 15 - 24, 2024





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A musical review about relationships

Book & lyrics by Joe DiPietro

Music by Jimmy Roberts

**PRODUCED & DIRECTED BY**

Ruth Markoe

**MUSICAL DIRECTOR**

Sue den Outer

**FEATURING AN ENSEMBLE CAST**

Jessa Casner

Tom Chiola

Linda Cunningham

J. Ryan Harmer

Pat Rounds

Carly Schiff

(with a special guest appearance by Ruth Markoe)

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**PRODUCTION STAFF**

**Stage Manager**  
Christine Heffron

**Sound Design**  
Eric Collins

**Set Painting**  
Lauren Fogarty

**Asst. Stage Manager**  
Rachel Piscopo

**Lighting Design**  
M. Kitty Getlik

**Lighting Tech**  
Vicki Kaiser

**Costumes**  
Melissa Rittmann

**Set Design**  
Ian Smith

**Stage Crew**  
Bonnie Ridolfino

**MUSICIANS**

**Keyboard**  
Sue den Outer

**Bass**  
Michael McGarry

**Percussion**  
Mike Dettra

**Reeds**  
Cameron Stahl

*I LOVE YOU, YOU'RE PERFECT, NOW CHANGE*  
is presented by arrangement with Concord Theatricals





**STARRING**

# **JESSA CASNER**

Jessa is beyond excited to join this wonderful cast and crew for a zany look into the joys and foibles of love! When not performing, Jessa is a childcare teacher at Bright Light Early Learning Center and enjoys hanging out with the two best kitties anyone could ever ask for. Some favorite past credits include: Gertrude McFuzz, *Seussical* (T&C) and Susie Bones, *Puffs* (T&C). A million thanks to Ruth, Sue, Christine, Rachel, and the entire wonderful creative team for making this all possible! She sends lots of love to her friends and family, and especially Kevin for all their support.

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**STARRING**

# **TOM CHIOLA**

Tom is no stranger to the Kelsey Theatre stage. This is his second time performing with Theater To Go. Last season he was seen in the role of Huckabee in their production of *The Fantasticks* and earlier as Oscar Jaffee in *Twentieth Century*. Other iconic roles include, Albin, in Pierrot Production's of *La Cage Aux Folles*, and as Fredrik Egerman in *A Little Night Music*. Other iconic roles include the Scarecrow in *The Wizard of Oz*, Fagin in *Oliver*, and Lumiere in *Beauty & The Beast* with the Yardley Players here at Kelsey. When Tom is not performing at Kelsey, you can find him accompanied by Mr. George Sinkler at local venues performing songs from the great American songbook along with other members of the Tom Chiola Quartet.

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**STARRING**

# **LINDA CUNNINGHAM**

Linda is thrilled to return to the Kelsey Theatre under the direction of Ruth Markoe once again. Previously Linda worked with Ruth at Kelsey in *To Kill a Mockingbird* and *Cabaret*. Linda has also worked with many other theater groups around Philadelphia in such productions as *Big Fish*, *How to Succeed in Business Without Really Trying*, *Moon Over Buffalo*, *Arsenic and Old Lace*, *August Osage County*, *9 to 5*, *Miracle on 24th Street*, *The Miracle Worker*, *The Curious Incident of the Dog in the Night-time* and more. Linda thanks Carly and Andrew for voice help, Preston for patience, and Julia and Matt for their continued support.

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**STARRING**

## **J. RYAN HARMER**

Ryan is thrilled to make his Theater To Go debut and return to the Kelsey stage having last appeared in *All My Sons* as Jim Bayliss and *On Golden Pond* as Charlie Martin. His other credits include *Bye Bye Birdie*, *Oklahoma!*, *My Fair Lady*, and *Inherit the Wind*, and performed with the Kelsey Acapella Group as lead tenor. He would like to thank the terrific cast and crew, but most importantly, his wife Amanda, and kids Jack and Amy for their endless support.

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**STARRING**

## **PAT ROUNDS**

Pat enjoys long walks on the beach and staring into the void. No stranger to the Kelsey stage, having performed in *Hamlet* (Player King), *Dogfight* (Stevens), *Thoroughly Modern Millie* (Trevor Graydon), *33 Variations* (Mike), *Dial M for Murder* (Max), *Something Rotten* (Ensemble), *Romeo & Juliet* (Capulet), *The Trial of Ebenezer Scrooge* (Fred/Future), and *Matilda* (Escapologist), other favorite past roles include Pavlo Hummel in *The Basic Training of Pavlo Hummel*, Petruchio in *The Taming of the Shrew*, Aldolpho in *The Drowsy Chaperone*, The Creature in *Frankenstein*, and Williams in *One Flew Over the Cuckoo's Nest*. He wants to thank the cast, crew, and production team for making this show such a fun and rewarding process!

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**STARRING**

# **CARLY SCHIFF**

Carly is so excited to be a part of this show and back on stage for the first time since having her two beautiful daughters. Carly holds a BA in musical theatre from Northwestern University and a masters in Speech Language Pathology from NYU. Past favorite roles include Belle in *Beauty and the Beast*, Velma in *Chicago*, and Gabriella in *High School Musical* back in her hometown of Cincinnati, OH. Carly would like to thank her incredible husband Andrew for making it possible for her to perform again and for holding down the fort with the kids. She would like to dedicate her performance in this show to her dad, Randy, who would have loved to have seen her perform one more, especially in this show filled with music he loved to hear her sing growing up.

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**DIRECTOR/PRODUCER**

## **RUTH MARKOE**

Ruth is an active director and performer in the region, most recently directing *A Love Song for Miss Lydia* and *Roebling* earlier this season. Last season she brought *Other Desert Cities* and *The Fantasticks* to the Kelsey stage. Her long history here includes directing & producing *Dial "M" for Murder* voted first runner up in the 2022 Broadway World NJ Awards for Best Play & Best Director and *To Kill a Mockingbird* for which she earned Kelsey Awards for Outstanding Director & Outstanding Production of a Play. Other directing credits include *Cabaret*, *A Raisin in the Sun*, *Twentieth Century* and *Room Service*. Ruth directed *Noises Off!* at the Bucks County Playhouse & *Riding the Comet* at the NY Theater Summerfest. Favorite acting roles include Martha in *Who's Afraid of Virginia Woolf*, Golde in *Fiddler on the Roof*, Dr. Prentice in *Beyond Therapy* and was nominated for an NJACT Perry Award for her role as Yente in *Fiddler on the Roof* at Kelsey.

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**MUSICAL DIRECTOR**

## **SUE den OUTER**

Sue is a graduate of Cornell University and an actuary with WTW. Favorite music director credits: *City of Angels* (MMT, 2024), *Ain't Misbehavin'* (MMT, 2023), *The Fantasticks* (Theater to Go, 2023), *Head Over Heels* (MMT, 2021), *A Gentleman's Guide to Love and Murder* (MMT, 2019 and 2022) and *Secret Garden* (NAC, 2018). Favorite on stage credits: pianist in *33 Variations* (Kelsey, 2021), *The Last 5 Years* (MMT, 2021) and *Olga* in *Stage Door* (NAC, 2016). Sue is thrilled to work with this amazing production team and cast.

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**STAGE MANAGER**

# CHRISTINE HEFFRON

Christine is happy to be working once more with T2G, this time as Stage Manager. Christine wishes to thank Rachel, without whom she could not have accomplished this. She would also like to thank Ruth for giving her the opportunity to return to theater after her long absence. Her credits just this year alone include *Roebeling*, *A Love Song for Miss Lydia* and of course this show. Other past credits include *Noises Off!*, *Of Thee I Sing* and *The Rocky Horror Show*. Last but not least, she wants to compliment the cast and crew for their hard work and amazing performances.

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**ASST STAGE MANAGER**

# RACHEL PISCOPO

Rachel is excited to be involved in theatre again after taking some time off to spend with her children and husband. Rachel started working as a Stage Manager in this area back in 2001. She has worked with numerous companies during her career and is excited to be back with Theatre To Go. Thank you Roo, KP, and Brett for letting me return to working in the theatre.



A pair of red theater curtains with gold-colored tassels and decorative folds, framing the central text.

# **WELCOME TO THE KELSEY THEATRE**

- 1. Please note the nearest EXIT in case of emergency**
- 2. NO photography or videotaping unless prior permission is obtained from theatre manager**
- 3. Please turn OFF all cell phones and electronic devices**
- 4. NO food or drinks (except water) allowed in the theatre**
- 5. NO smoking allowed on campus (except in your own vehicle)**



# KELSEY THEATRE STAFF



ARTISTIC DIRECTOR.....	M. Kitty Getlik
ACADEMIC THEATRE & DANCE COORDINATOR.....	Jody Gazenbeek-Person
SENIOR ADMINISTRATIVE SPECIALIST.....	Amy Bessellieu
TECHNICAL THEATRE COORDINATOR.....	Nick Mastalesz
BOX OFFICE MANAGER.....	Diana Maurer
BOX OFFICE CLERK.....	Martha DiBartolo
PRODUCTION ASSISTANTS.....	Michael Almstedt, Shawn Simmons
HOUSE MANAGER.....	Sheron Williams
TOMATO PATCH PROGRAM DIRECTOR.....	Melissa Jackson
TOMATO PATCH PROGRAM COORDINATOR.....	Jane Coult
ON-CALL STAFF.....	Angela Chapman, Andrew Devlin, Bernie McGowen, Virginia McGowen, Dan Mucha



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PLAYERS**







IN DEATH'S COMPANY



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